

## **Charleston Library Society**

### **Shakespeare: Books and Screens**

**Kay H. Smith, Ph.D.**

#### **Short Syllabus**

**Student Learning Outcomes:** Upon completing this course, teacher-participants should be able to apply analytical skills and historical knowledge to develop strategies and processes that incorporate rare book culture and history to teach Shakespeare and related subjects at the secondary level.

**In-class Course Activities/Synchronous Activities:** Attend lectures/presentations/tours/workshops, participate in whole group and small group discussions, and hands-on activities.

**Asynchronous or Online Classes:** Class on Thursday, June 11 will be asynchronous – in a “read, view, report” format in which assignments will be completed at home/off-site.

#### **Class Schedule:**

**Tuesday, June 9 (1:00-3:00)** – Introduction to the Charleston Library Society; Introduction to the Igoe Shakespeare Collection; Introduction to working with rare books; Syllabus review. \*Reading assignment for today: Raven, J. *London Booksellers and American Customers: Transatlantic Literary Community and the Charleston Library Society*. Focus on the history of the Boydell Shakespeare Collection at the Charleston Library Society and the current exhibit of Boydell Collection paintings at the Folger Shakespeare Library in Washington, D.C. (Response Card)

**Wednesday, June 10 (1:00–3:00)** – Bindery Workshop. \*Reading assignments: TBD. (Response card).

**Thursday, June 11 (Asynchronous)** – Today each participant will view Earl Haven’s Charleston Library Society lecture on the Igoe Collection of rare books and read Kay Smith’s “Igoe Collection Guide”. Each teacher-participant will choose one book from the Igoe Collection for in-depth online and in person research. Please submit three choices from the collection, indicating your favorite and I will “play matchmaker.” Submit choices and comments about selections online by 3:00 pm. (Response card).

**Sunday, June 14 Second Sunday on King (2:00) Shakespeare on the Steps**, a collaboration

between the Charleston Library Society and the Theatre and Dance department at College of Charleston. Please feel free to bring your friends and family and enjoy the show! (Response Card)

**Monday, June 15 (1:00-3:00)** “Meet your Book!” An opportunity to examine in detail the rare book you have chosen and to present that book to the class. Response cards for June 9, 10, 11 & 14 due.

**Tuesday, June 16 (1:00 – 3:00) First Hour** – Visit to the College of Charleston’s Igoe Collection of rare books. The Igoe family split the total collection between the Charleston Library Society and the College, with many of the 17<sup>th</sup> and 18<sup>th</sup> century books going to College of Charleston. This portion of the Igoe Collection includes a first edition of the King James Bible and several first editions of John Donne’s works, including a first edition of his poems from 1633 and his *Juvenalia*.

**Second Hour** – (Also at CofC’s library) This session will be focused on the Folger Shakespeare Library’s “Teaching Shakespeare” site, <https://www.folger.edu/teach/>, paying particular attention to “Teaching with the Folger Method”, <https://www.folger.edu/teach/the-folger-method/>. We will begin a discussion of the Folger’s resources for teachers and how they might be useful in your classroom. While Folger’s resources focus on the text and performance of Shakespeare’s plays, this course focuses on the physical reality of rare books and their role in understanding more about the period in which Shakespeare lived and the sources of his plays. How might these two approaches be linked together? Response card.

**Thursday, June 18 – (Class will start at 12:00)** Lunch at CLS. This session will focus on ways to make the Igoe Collection more accessible to patrons and teachers. Teachers will share ideas for a lesson plan that incorporates a class visit in the fall or spring semester to the Charleston Library Society. Specifically, what would you want students to see and do when they visit CLS and how would you incorporate that experience into a lesson plan for teaching a Shakespeare play? Response card for June 17 due. For auditors, what ideas do you have for making the Igoe Collection more widely known and used by Charleston Library Society members and the general public?

**Monday, June 22** – No Class. For students taking this course for professional development credit, a final lesson plan for a class visit to the Charleston Library Society will be due to me by 5 pm.

**Response Cards due dates: June 9,10,11,14 – due June 15; June 16 –due June 18.**