



**CHARLESTON  
LIBRARY  
SOCIETY**

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**CONSERVATION  
WISH LIST**

**BOOKS ARE GOOD COMPANY, IN SAD TIMES  
AND HAPPY TIMES, FOR BOOKS ARE PEOPLE -  
PEOPLE WHO HAVE MANAGED TO STAY ALIVE  
BY HIDING BETWEEN THE COVERS OF A BOOK.**

— E.B. White

Our *Conservation Wish List* is a regularly updated inventory of items from our Special Collections which have been identified as irreplaceable or rare, essential, and in need of conservation at any given time. With such vast collections, our list covers a wide range of topics—from natural history to American history, world exploration to the cultural influences here in Charleston. By nature, these items represent core areas of our collection that reveal our past and help us interpret our world today.

Selecting items for the *Conservation Wish List* requires thorough research and collaboration among CLS staff. This curation artfully unites the knowledge and objectives of our Librarians, Historians, and Conservators.

Before appearing on the *Conservation Wish List*, a highly individualized treatment plan for each item is developed. Treatment plans can include any combination of digitization, preservation, full conservation, and/or construction of custom storage. Each item's unique needs are evaluated by our in-house Conservator, or through collaboration with other professional conservation partners. Although the process is long, we begin essential steps as soon as an item is adopted, and we provide updates along the way.

**THE CONSERVATION, SAFEGUARDING, AND PRESERVATION OF BOOKS, MAPS, AND MANUSCRIPTS OF HISTORIC AND CULTURAL SIGNIFICANCE ARE CENTRAL TO OUR MISSION, AND REQUIRES ONGOING SUPPORT.**

Interested in adopting an item on the list? It's easy. Join many other contributors in this special effort to leave a lasting impression on our Special Collections, in perpetuity, with your name and generosity forever attached to the survival of these incredible works. The *Conservation Wish List* is updated regularly, with an extensive curation of unique pieces across varying interest areas, requiring a range of conservation needs. Should you wish to contribute more broadly, we also maintain a General Conservation Fund that allows us to internally select and care for important works that may not be suited for individual adoption.





## WANT TO LEARN MORE?

Each wish list item presents an opportunity to become directly involved in one of the most important and historic, but often hidden, aspects of the Library Society. To become a donor and start the process of adoption, or for any related questions, please contact:

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## CHARLESTON LIBRARY SOCIETY

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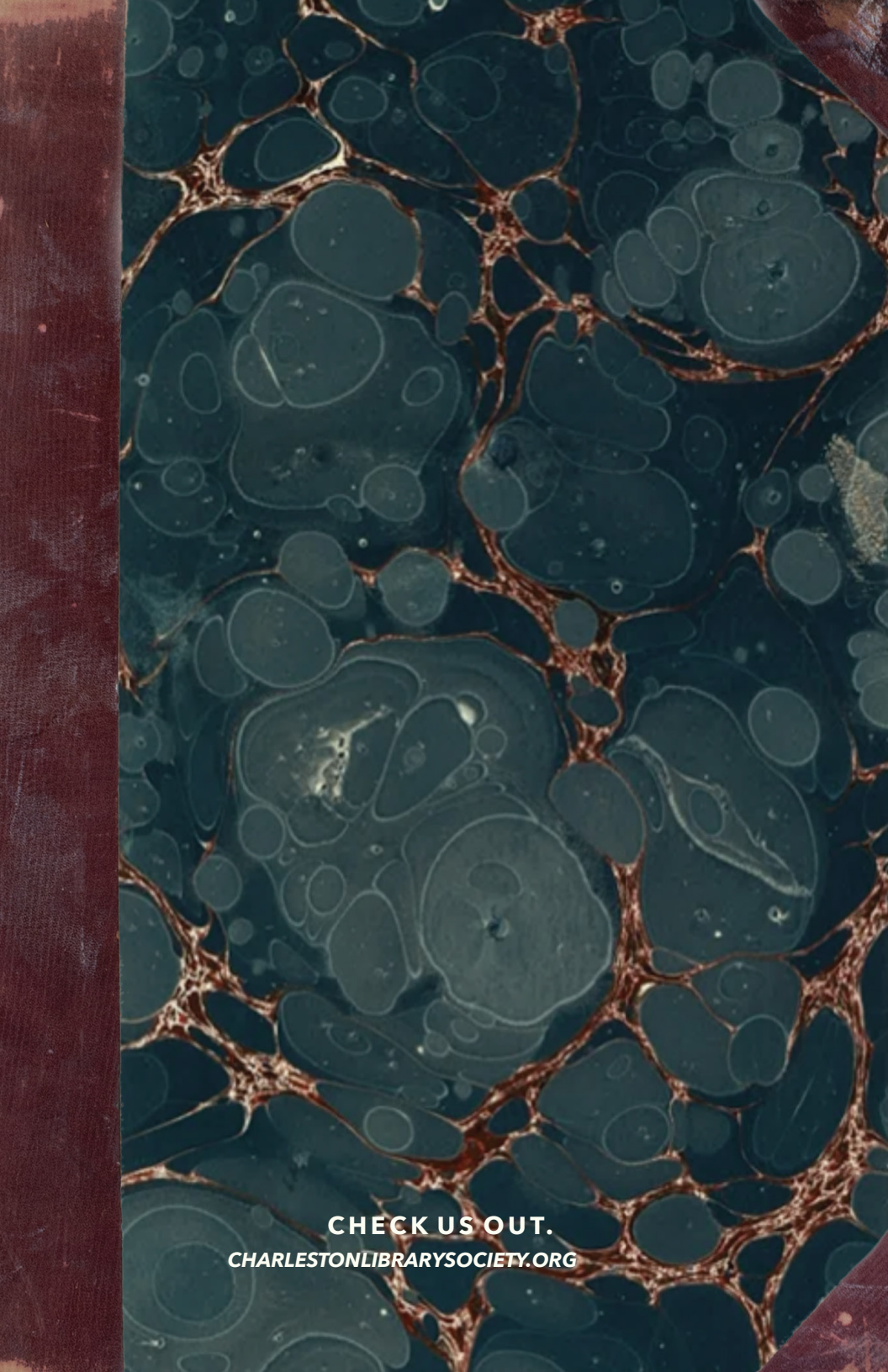
Monday–Friday 9:30AM–5:00PM

Saturday 9:30AM–12:00PM

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# THE WISH LIST

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SPRING 2026

## WILLIAM MOULTRIE CORRESPONDENCE

1776-1781 | \$2,200

*Part of SC250 Digitization and Transcription Grant*

Six letters written by or to General William Moultrie during the Revolutionary War, four of which were written to General Charles Lee in the days leading up to the pivotal Battle of Sullivan's Island. Moultrie discusses troop movements and reinforcements, suggesting the "number will make us secure." The letters to Lee were a gift from Colonel Cross during the Library's Historical Committee's call for collections in 1833. The two later letters were a gift from Mr. R.W. Patterson of Pittsburgh, PA, in 1917.

ADOPTED

## DANIEL HORRY CORRESPONDENCE 1776 | \$1,400

*Part of SC250 Digitization and Transcription Grant*

Three letters written by or to Colonel Daniel Horry in June and August of 1776. In a letter to Horry written two weeks before the Battle of Sullivan's Island, General Charles Lee writes that he considers the safety of the fort "as entirely depending on your post and on the activity and vigilance of the corps rifle men extending from the left of your post, along the creek that separates Sullivan's Island from the continent." Surprisingly, Horry took protection from the British during the occupation of Charleston, and as punishment, after the war, the legislature considered confiscating his lands, until his wife Harriot - and her mother Eliza Lucas Pinckney - intervened. These letters were a gift from Joshua W. Toomer during the Library's Historical Committee's call for collections in 1833.

ADOPTED

## SIR PETER PARKER'S MAP SHOWING A COASTAL VIEW OF SULLIVAN'S ISLAND 1776 | \$2,800

*Copper engraving printed in London, August 1776*

A view of Sullivan's Island published by prominent London mapmaker and publisher William Faden shows the area immediately before the historic Battle of Sullivan's Island, which took place on June 28, 1776. This vantage point shows the palmetto fort (D) before the battle with the ship of Commodore Sir Peter Parker (K), to whom the engraving is dedicated. Notice also the Rebel encampments (F) and, across Breach Inlet from them, the British camp (H). Unknown when it came to the Library.

ADOPTED

## MANUSCRIPT COPIES OF LETTERS TO THE MARQUIS DE CHASTELLUX FROM GEORGE WASHINGTON, IN THE HAND OF WILLIAM WILLIS 1808 | \$2,200

*Part of SC250 Digitization and Transcription Grant.*

William Willis received permission from the Marquis de Chastellux's wife to copy these letters which were exchanged between Chastellux and George Washington from 1781 to 1788. William Willis eventually published them as a pamphlet in Charleston in 1825. This item was highlighted during the Library's 2026 Gala celebrating the close friendship of the two vaunted leaders and the French efforts to assist the colonies during the Revolutionary War. This item was a gift of the author.

ADOPTED

## PETITION TO THE SOUTH CAROLINA LEGISLATURE OPPOSING ADDITIONAL DEBTOR RELIEF LAWS 1788 | \$6,000

An unsuccessful petition that was signed by 434 prominent Charlestonians who had grown tired of the state government extending debt relief to planters after the Revolutionary War. Remarkable for its size at 107 inches long and for many of the notable individuals who signed the document: Timothy Ford (future CLS President), John Neufville, Nathaniel Russell, Thomas Cobia, Joseph Purcell, and Bazile Lanneau were among many others. These men comprised the tradesmen, shopkeepers, factors, lawyers, and physicians of the town. Donated by former CLS Board Chair Stephen F. Gates. A transcription is available.

## A VIEW OF SOUTH CAROLINA, AS RESPECTS HER NATURAL AND CIVIL CONCERNS BY JOHN DRAYTON 1802 | \$7,700

Published while Drayton was Governor of South Carolina, *A View of South-Carolina* is indicative of the author's curiosity and talents. As a CLS member, Drayton used the Library's collection to research the book's varied themes including history, geography, flora, and fauna. At the time, the Library Society was the state's largest and most comprehensive source of historical and scientific information. Prior to his death in 1822, Drayton placed his manuscript of this volume (previously conserved) in the Library's collections. The present volume is likely the volume mentioned as being given by the author in our Accession Book of 1798-1808. With several annotations sprinkled throughout this published work, the buckram library binding was likely placed on this volume in the early 20th century. Removing this and placing it back in a period-style binding will demonstrate the strong connection between Drayton's two versions.

ADOPTED

**MS. 29 CLS MINUTE BOOK 1815-1841 | \$5,900** **ADOPTED**

An important piece of CLS history, conservation of this volume will continue our efforts to preserve the Library's institutional records. Notable within this volume are statistics of circulation (5500 books in 1831), a desire to subscribe to Audubon's folio series of *Birds of America ...* (1832), an announcement of the formation of the Historical Committee in 1833 – tasked with collecting documents relating to South Carolina and other states – resulting in, notably, the acquisition of our “Hamilton Doodle” and the *Fundamental Constitutions* by John Locke (1669).

**NORTH AMERICAN HERPETOLOGY; OR, A DESCRIPTION OF THE REPTILES INHABITING THE UNITED STATES BY DR. JOHN HOLBROOK, 2ND EDITION 1842 | \$15,600 (5 VOL.)**

Complete in five volumes with beautiful hand-colored plates of lizards, snakes, frogs, and turtles. Dr. Holbrook was born in Charleston and educated in New England and abroad to become a physician, zoologist, and herpetologist. He was among the founders of the Medical College of South Carolina and a member of the Library Society. In creating these volumes, he employed as many as 17 artists to complete illustrations from live specimens. The set was among those moved to Columbia for safekeeping during the Civil War.

**SUMMA ANGELICA DE CASIBUS CONSCIENTIAE BY ANGELO CARLETTI 1487 | \$3,600**

*Featured in the 2024 CLS Reader*

Printed in Venice in 1487, this lovely book is bound in vellum. An incunable (from the “cradle” of printing, circa 1450-1500), this is a penitential digest useful to confessors in identifying what past popes had to say about various infractions. Being of the time, the index contains entries for concubinage, divorce, torpor, and sedition among many other sins. Our copy contains an elaborately illuminated initial at the beginning, with alternating blue and red initials throughout the remainder. The book contains the Library's only example of illumination and was used in both our featured *Reader* article on incunabula in 2024, and in a Bindery class on “Inks and Illuminated Manuscripts.” It was donated to the Library in 1875 by Rev. Jacob A. Corcoran of the St. Charles Borromeo Seminary in Pennsylvania.

**ADOPTED**

**THREE EARLY WORKS: ACCIPE STUDIOSE BY OVID (1509),  
TIBULLUS CUM COMMENTARIIS (1500), AND GENEALOGIE  
IOANNIS BOCCATII (1497) | \$4,800**

*Featured in the 2024 CLS Reader*

Three exceedingly early works bound together and placed in a 20th-century library binding – all in Latin and printed in Venice. The three works were given by William Drayton (1732-1790) in 1784. Drayton was a member of the Library Society, and served in various judicial roles in the colonies after graduating from the Middle Temple in London in 1754. The volume contains marginalia and several printing decorations, including charming initials and elaborate family trees which were created through detailed woodcuts. Titles are translated as: Ovid's Metamorphoses, Tibullus' Poetry with Commentary, and Genealogy of the Pagan Gods.

**ADDITIONAL SUPPORT**

PHASE BOXES FOR HISTORIC PERIODICALS  
*\$100 FOR FOUR BOXES*

FOUNDATION COLLECTION ITEM CLAM SHELL BOX  
*\$800 PER BOX*

INTERNSHIP STIPEND  
*\$1,000*

PROFESSIONAL DEVELOPMENT SUPPORT  
*\$800*



APPEARS IN THE FAVORITE FIFTY