

# THE WISHLIST

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SPRING 2025

## **CHARLES IZARD MANIGAULT TRAVEL NOTES 1817-1848 | \$10,000**

Charles Izard Manigault (1795-1874) kept these notes on various trips that he took to Europe, Asia, and Africa. Manigault, a successful rice planter, was part of a historic Huguenot family with a taste for travel. He learned several languages and brought back with him a lifelong love of literature and art. These notes offer a “grand tour” viewpoint from a wealthy American, travelling with his wife and two young children. He writes of icebergs off Newfoundland, the expenses and accommodations at a Paris boarding house, meeting Gen. Lafayette at his home, a visit to the Leaning Tower of Pisa, and religious practices in China. There is also mention of paying the artist Ferninando Cavalleri a sum of “\$220 & \$50 for a frame and packing” for the family’s portrait that he painted while they were in Rome in 1830. This portrait is now at the Gibbes Museum of Art. It is unknown when these were added to the Library’s collections.

## **ATLAS OF THE UNITED STATES: PRINTED FOR THE USE OF THE BLIND UNDER THE DIRECTION OF SAMUEL G. HOWE 1837 | \$5,200**

This unique atlas contains embossed maps of the 26 (at the time) American states, with corresponding embossed text to describe important state facts. It was produced by an in-house print shop at the New England Institution of the Blind in Boston, now known as the Perkins School for the Blind. Although braille had been invented, the school decided to print the atlas using an innovative embossing technique that allowed both sighted and blind readers access to the information. A simplified, angular type (known as Boston Line Type) and tactile lines were used by the press to create the work. The complex printing process resulted in only 50 copies printed, with the Library’s copy one of only 21 known surviving examples.

## **SACRED HISTORY OF ANIMALS 1780 | \$16,600**

These two handwritten journals are translations of a 1642 Latin bestiary known to have been used by theology students. Each creature is described by the Christian morals it symbolizes and by its physical characteristics. The Library Society has had these little journals since at least 1813 and, based on their bindings, they are attributed to the Rev. Archibald Simpson. They match an 8-volume set of his sermons, also owned by the Library Society. The journals contain several elaborate drawings, including a foldout of a person surrounded by nature with various creatures surrounding him. The creatures are often amalgamations of multiple types of animals, with birds and mammals represented. Hailing from Scotland, Simpson served as a Presbyterian minister in Beaufort and Colleton Districts during the Colonial period.

## **ANATOMY OF THE HEART, CRANIUM, AND BRAIN**

**1813 | \$8,700** 

During his time, Dr. Alexander Ramsay (1754-1824) was an anatomist and dissector of great renown. He was born and educated in Edinburgh, Scotland, but focused much of his work in America. In 1817, he traveled to Charleston and presented this volume to the Library Society, along with “Remarks from the Author” and instructions on the proper handling of the hand-tinted plates for preventing damage. This book was unique at the time due to Ramsay’s style of presenting the subject in a way that mimics actual dissection, with the reader delving deeper into the anatomical structures of the human body as the pages progress.

## **A HISTORY OF PYRATES 1724-1728 | \$5,600**

Likely written by English novelist Daniel Defoe, these two volumes contain biographies of pirates that serve as the basis for much pirate lore, including missing legs and eyes and burying treasure. Plates are included for some of the better-known individuals such as Blackbeard and Anne Bonny. The Library Society’s set was donated by William Hinson in 1919 and was recently featured in a Discovery Channel episode of “Expedition Unknown.”

## | **CLS ACCESSION BOOK 1798-1808 | \$5,200**

The Library's own small accession book details items purchased, donated, and recommended for purchase by members of the Library Society, from 1798-1808. This was a critical period of rebuilding after the devastating fire of 1778 and the losses our members suffered during the Revolutionary War. A fascinating peak into the tastes of our members, the book also includes several pages of artifacts that were donated and would eventually form the beginnings of the Charleston Museum's collection. The volume also includes notes indicating where items were purchased, if something was sent out to be lettered in gold, and prices paid. It makes up a small part of the Library's "Manuscript 29" which includes our catalogs, accession records, meeting minutes and many other fascinating documents relating to the Library's 277-year history.

## | **CHARLESTON POLICE RECORDS 1855-1894 | \$26,100**

*Individual ledgers may be adopted ranging from \$2,500 to \$4,700.*

These are a historic set of eight ledgers that capture the daily work of the police on the peninsula during the Civil War through Reconstruction and beyond. Closer study was made possible in 2024 by a grant from the Gaylord and Dorothy Donnelley Foundation to digitize, transcribe and make them available online. These ledgers shine a light on the lives of a swath of people who are largely unrepresented in the written record. The data will provide material for economic, political, social, legal historians, and others for years to come. Details related to the arrestee, the incident being reported, witnesses, officers involved, sentencing and punishment, and often personal effects of the arrestee are included within these invaluable volumes.

## | **SPECIAL VIEWS OF THE EARTHQUAKE 1886 | \$5,100**

Mayor William A. Courtenay compiled four scrapbooks after the 1886 Charleston Earthquake and these, along with several hundred rare books, manuscripts, ephemera and pamphlets, were given to the Library Society in 1906. This volume is comprised entirely of 14 unique albumen silver large format photographs (20 5/8" x 17 1/2"), taken by photographer George Cook. The photographs differ slightly from others that were published after the earthquake in the Charleston City Yearbook in 1887. Courtenay worked tirelessly with residents to save lives, nurse the wounded, feed the hungry, and shelter the homeless. His efforts enabled Charleston to largely recover from the massive disaster within eighteen months. These visual records were a valuable tool for future preparedness and mitigation efforts.

## DESCRIPTION DE L'ÉGYPTE 1821-1830

*In 34 volumes (11 oversize and 23 small text), these items are a special addition to the Conservation Wishlist for this year, and as such can be split into four different tiers for adoption.*

**ETAT MODERNE TIER:** \$51,000, INCLUDES TWO OVERSIZED PLATE VOLUMES

**NATURAL HISTORY TIER:** \$76,500, INCLUDES THREE OVERSIZED PLATE VOLUMES

**ATLAS GEOGRAPHICA TIER:** \$83,000, INCLUDES ONE OVERSIZED PLATE VOLUME, INCLUDING THE FULL-COLOR FRONT PLATE AND 23 VOLUMES OF TEXT

**ANTIQUITIES TIER:** \$127,500, THE PREMIUM TIER THAT INCLUDES FIVE OVERSIZED PLATE VOLUMES

Published between 1821 and 1830, l'Égypte was the outcome of a 20-year process and the collaboration of an 'army' of 160 of prominent scholars and scientists who accompanied Napoleon to Egypt in 1798. Officially named the Commission of the Sciences and Arts of Egypt, this group was dependent on the talents and industry of some 2,000 mechanics, draftsmen, cartographers, typographers, and engravers. Their careful work, as they systematically examined almost every aspect of contemporary and ancient Egyptian civilization, would give birth to the field of Egyptology in Europe and reveal to the world the history of the grand civilization that ruled along the Nile for millennia. The l'Égypte volumes in the collection are the 2nd edition (the Panckoucke edition) and were recommended for purchase by Joel Poinsette in 1834, who became president of CLS the following year. CLS purchased the volumes from Henry Middleton for \$500 in 1834.



THIS SYMBOL MEANS THE ITEM IS INCLUDED IN THE FAVORITE FIFTY.